

Col·laboració entre La City Parks Foundation (CPF) i l'Institut Ramon Llull

La City Parks Foundation (CPF) i l'Institut Ramon Llull presentaran la vetllada musical «Catalan Sounds On Tour: Mishima / Txarango / DJ sets by Headbirds» dins del festival Summerstage el 20 de juliol del 2014, de les 15.00 a les 19.00 h, al Central Park de Nova York (Estats Units d'Amèrica).

Prestacions de les parts

Programació

L'Institut Ramon Llull s'encarrega de seleccionar i contractar tots els artistes que actuaran en el programa. Els artistes estan subjectes al vistiplau per escrit de la CPF.

Gestions i despeses dels artistes

L'Institut Ramon Llull és responsable de totes les gestions i despeses dels artistes en relació amb el programa, que inclouen entre d'altres:

- Els honoraris dels artistes.
- Les despeses de desplaçament Barcelona - Nova York - Barcelona.
- La CPF oferirà als artistes un servei d'hospitalitat bàsic *in situ*, que inclourà el servei d'àpats (*catering*) del festival, però l'Institut Ramon Llull és responsable de tota necessitat addicional dels artistes.
- La City Parks Foundation és responsable de l'organització i les despeses del transport local.

Els artistes es faran càrrec dels tràmits i les despeses de visat, de les despeses d'allotjament i de qualsevol altra despesa que es derivi de la seva estada i de la seva actuació que no s'especifiqui en aquest document.

Màrqueting

- En tot el material de màrqueting que generi la CPF ha d'aparèixer una referència textual a l'Institut Ramon Llull.
- L'Institut Ramon Llull ha de rebre el vistiplau per escrit de la CPF per a qualsevol material publicitari o de màrqueting que generi. La CPF necessita un mínim de tres (3) dies hàbils per donar el vistiplau esmentat.

Prestacions de la City Parks Foundation - SummerStage

Producció

La CPF s'encarrega de proporcionar i gestionar tots els aspectes relacionats amb la producció del programa com ara: el backline acordat mútuament (detallat en annex), l'escenari, el sistema de so, la il·luminació de l'escenari, el subministrament elèctric, l'equip electrònic, el personal d'escena, el personal intern, l'equip de seguretat, els camerinos dels artistes amb aire condicionat i el servei d'àpats del festival per als artistes.



Mitjans impresos:

- Els crèdits de text de l'Institut Ramon Llull apareixeran a la llista d'esdeveniments de les més de 280.000 guies del SummerStage que es distribuiran per tota l'àrea metropolitana de Nova York, inclosa una inserció a la guia «Summer Music Preview Guide» de la *Time Out New York* del 2014 (data d'edició 14 de maig). *Subjecte al vistiplau de la CPF i a l'espai físic disponible. La CPF farà tot el possible per incloure-ho.

Mitjans electrònics:

- El logotip o el text de l'Institut Ramon Llull apareixeran a la secció «Supporters» de la revista electrònica del SummerStage.
- El logotip de l'Institut Ramon Llull (o el sublogotip) s'inclourà en el Calendari d'esdeveniments del lloc web.
- SummerStage farà una menció a Twitter etiquetant l'Institut Ramon Llull abans de cada espectacle en què participin.
- SummerStage farà esment de la col·laboració a Facebook abans dels espectacles.

Cartelleria, promoció i hospitalitat in situ

- Col·locació d'una (1) pancarta de 3' x 8' a l'escenari (orientació horitzontal) sobre la cabina del monitor. És una posició molt prominent que és visible per a tots els assistents durant tot el programa. L'Institut Ramon Llull ha de proporcionar la cartelleria, que està subjecta al vistiplau de la CPF. La CPF es reserva el dret de prohibir la cartelleria in situ i els logotips dels patrocinadors de l'Institut Ramon Llull que entrin en conflicte amb les empreses que ja col·laboren amb el festival Summerstage pel que fa a categoria (incloent-hi, entre altres, línies aèries, vins, cerveses) i beneficis.
- Possibilitat de projectar imatges a la pantalla LED de l'escenari. L'Institut Ramon Llull ha de proporcionar els arxius d'imatge, que estan subjectes al vistiplau de la CPF. La CPF es reserva el dret de prohibir la cartelleria in situ i els logotips dels patrocinadors de l'Institut Ramon Llull que entrin en conflicte amb les empreses que ja col·laboren amb el festival Summerstage pel que fa a categoria (incloent-hi, entre altres, línies aèries, vins, cerveses) i beneficis.
- Possibilitat d'utilitzar una tenda de 10' x 10' per promoure la difusió d'informació regional i de màrqueting de l'Institut Ramon Llull.
- Possibilitat de dur a terme concursos in situ i fora de les instal·lacions en col·laboració amb les activitats del SummerStage. Totes les promocions han de rebre el vistiplau de la CPF.
- Passis de treball per al personal de l'Institut Ramon Llull seleccionat.
- Llista de fins a un màxim de 20 convidats per a entrada vip (accés esquerre a l'escenari).
- Reconeixement verbal als productors de l'Institut Ramon Llull des de l'escenari al començament del programa.
- La CPF permetrà al personal de l'Institut Ramon Llull de fer entrevistes in situ, en les àrees autoritzades pel sindicat (als camerinos [no a la plataforma], darrere de l'escenari o a la zona de la pèrgola) per capturar continguts i entrevistar els artistes. Cal que aquest personal es coordini amb el nostre equip de premsa i amb el personal de producció. Només pot ser un equip de filmació.



Possibilitat de transferència a patrocinadors

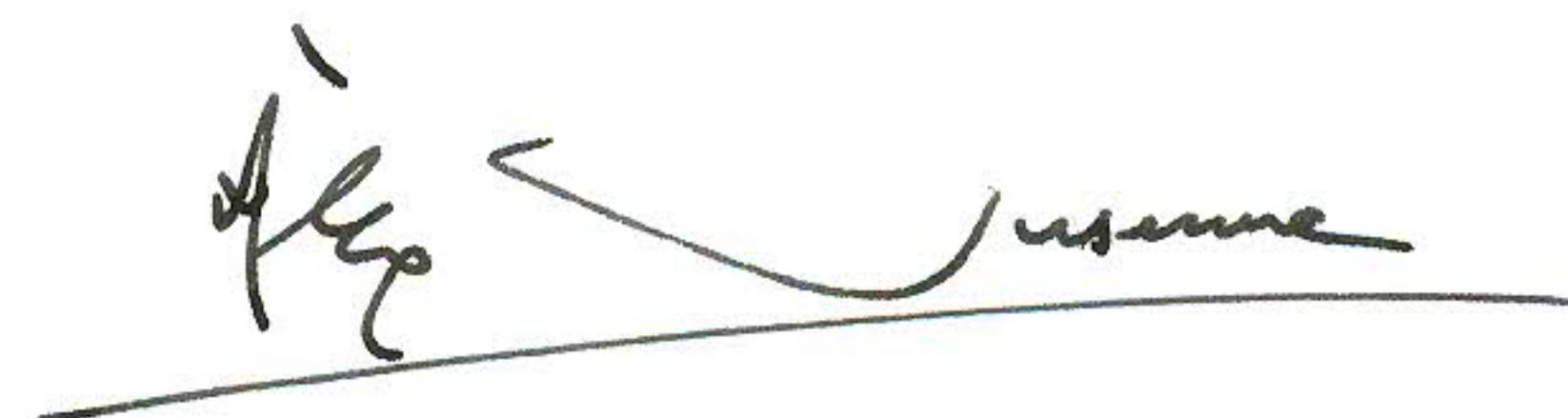
- L'Institut Ramon Llull té el dret de transferir qualsevol o tots els avantatges que s'han esmentat anteriorment a: 1) un soci existent, o 2) un soci seleccionat expressament per a actes del SummerStage. Tots els avantatges que l'Institut Ramon Llull transfereixi a un soci estaran subjectes a una comissió de transferència del 20% de la quota total de patrocini (o equivalent) que el soci pagui a l'Institut Ramon Llull.
- La CPF ha de donar el vistiplau a qualsevol soci a qui es transfereixin avantatges en el marc del Summerstage. La CPF es reserva el dret de prohibir la transferència d'avantatges a socis que entrin en conflicte amb les empreses que ja col·laboren amb el festival pel que fa a categoria (incloent-hi, entre d'altres, empreses de cerveses, vins, xarxes mòbils/sense fils) i actius disponibles.

I, en prova de conformitat, la City Parks Foundation (CPF) i l'Institut Ramon Llull signen aquest document per quadruplicat (dos exemplars en català i dos en anglès) i a un sol efecte, a les respectives seus i en data

11 JUL 2014



Alison Tocci
Presidenta
City Parks Foundation



Àlex Susanna
Director
Institut Ramon Llull



ANNEX: BACKLINE ACORDAT MÚTUAMENT

DJ SETS BY HEADBIRDS

Mixer 4 channels LINE, Allen & Heath XONE92"

A handwritten signature in blue ink, appearing to read "AC JP".

RIDER BACKLINE TXARANGO

La Tempesta

Tour 2014



AT 

RIDER BACKLINE TXARANGO
Tour 2014

DRUM:

DRUM HARDWARE

PIECE	QUANTITY	BRAND MODEL	OBSERVATIONS
HI-HAT STAND	1	PEARL H2000	Very important 2 legs not 3
CYMBAL STAND	4	YAMAHA cs965	The brand model or similar
SNARE DRUM STAND	1	PEARL S1000D	The brand model or similar
DRUM STOOL	1	TAMA 1st chair HT530C	The brand model or similar
KICK PEDAL	1	TAMA iron cobra	The brand model or similar

DRUM SET

DRUM BRAND & MODEL: TAMA starclassic/ DW collector's/ YAMAHA custom series

PIECE	DIAMETER	HEIGHT	DRUM HEADS
BASS DRUM	22"	18/20	EVANS emad
SNARE	14"	5/5.5	REMO Ambassador
TOM 1	10"	8	EVANS G1 coated
FLOOR TOM	14"	14/	EVANS G1 coated

CYMBALS

PIECE	DIAMETER	BRAND MODEL	OBSERBATIONS
HI-HAT	14"	PAISTE 2002	or similar
CRASH	17"	ZILDJIAN Avedis	or similar
CRASH	18"	ZILDJIAN Avedis	or similar
SPLASH	8"	ZILDJIAN K	or similar
RIDE	21"	ISTAMBUL mehmet	or similar
CHINA	14"	ZILDJIAN K	or similar

PERCUSSION:

PERCUSSION HARDWARE

PIECE	QUANTITY	BRAND MODEL	OBSERVATIONS
CYMBAL STAND	3	YAMAHA cs965	The brand model or similar
CONGA STANDS	2	LP M294 Conga Stand	The brand model or similar
KICK PEDAL	1	TAMA Iron Cobra	The brand model or similar
COWBELL FOOT PEDAL BRACKET	1	LP 388 Gajate Bracket	Cowbell Foot Pedal Bracket (Gajate)
PERCUSSION RACK	1	PEARL PPS-92	The brand model or similar
SNARE STAND	1	YAMAHA SS850	The brand model or similar

**NOTE: THE PERCUSSION HARDWARE PIECES (KICK PEDAL & COWBELL FOOD PEDAL BRACKET) HAS TO BE
TOGETHER FORMING A STAND TO PLAY THE COWBELL WITH THE FOOT. LOOK AT THE PICTURE "CENCERRO
DE PIE".**

RIDER BACKLINE TXARANGO
Tour 2014

PERCUSSION SET

PIECE	QUANTITY	BRAND MODEL	OBSERVACIONES
CONGA	1	LP 806Z AW GALAXY	or similar of 11 3/4"
TUMBA	1	LP 807Z AW GALAXY	or similar of 12 1/2"
PAILAS	2	LP 257S8 TITO PUENTE	or similar of 14" & 15"
SURDO	1	Yamaha Stage Custom 14" whit holder	or similar of 14" or 16" with stand
SURDO	1	Meinl SU18-L-AB-M 18"x22" Wood Surdo w/Legs	or similar of 18" with stand
SNARE	1	Gretsch 12"x06" Mark Schulman	or similar of 12"
JAM BLOCK	1	LP 1207	or similar
COWBELL	1	LP ES-12	or similar
COWBELL	1	LP ES-10	or similar
HAND COWBELL	1	LP ES-4	or similar
TAMBOURINE	1	Meinl TMT2BK	Mountable tamborine
TAMBOURINE	1	PEARL HALF MOON	or similar
GUIRO	1	LP 452 Multi Guiro Metal	or similar
SHAKER	1	LP 441 SOFTSHAKE	or similar
SHAKER	1	LP 462 SHAKER GOLD	or similar
CRIMES	1	LP 449 STUDIO BAR CHIMES	or similar
CYMBAL	1	CRASH DE 16" Zildjian Avedis	or similar
CYMBAL	1	SPLASH DE 10" Zildjian	or similar

BASS:

INSTRUMENT:

Fender Jazz Bass American standard (4-string) + strap

AMPLIFIER:

AMPEG SVT4 con pantalla 8x10"/ 4x10" spaekers or similar...

WIRELESS SISTEM:

Sennheiser Ew100 Eng-G3 (jack connection)

GITAR:

INSTRUMENT:

Fender Stratocaster American + strap

Alhambra 5P-CT-E2 - CEDRO or similar + strap

AMPLIFIER:

Fender Deluxe, Twinreberb, or similar

WIRELESS SISTEM:

2 x Sennheiser Ew100 Eng-G3 (jack connection)

RIDER BACKLINE TXARANGO
Tour 2014

KEYBOARD:

NORD ELECTRO 3

YAMAHA FC5 PEDAL DE SUSTAIN

KEYBOARD STAND

(it's important that it must be strong because the pianist will be jumping all the time)

TRUMPET:

BACH ARTISAN AB190 Bb / STRADIVARIUS 18043 Bb

WIRELESS SISTEM:

Sennheiser Ew100 Eng-G3

SAX:

CANNONBALL GT5-SB TENOR

WIRELESS SISTEM:

Sennheiser Ew100 Eng-G3

PHOTOS EXAMPLES OF PRODUCTS



KEYBOARD NORD ELECTRO 3

ATC

RIDER BACKLINE TXARANGO
Tour 2014

PHOTOS EXAMPLES OF PRODUCTS



HI-HAT STAND



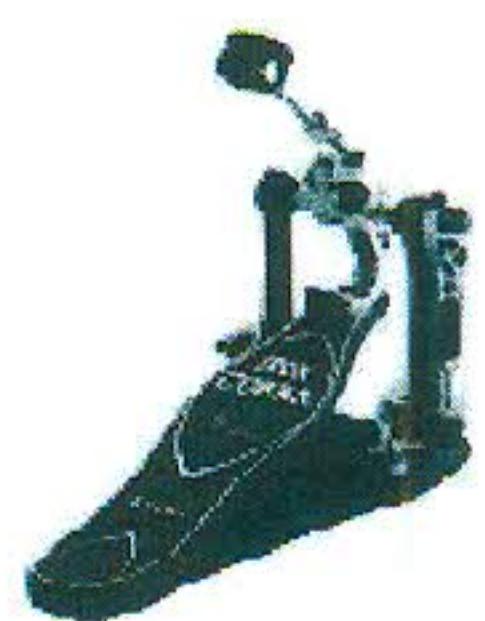
CYMBAL STAND



CONGA LP



TAMA 1ST CHAIR



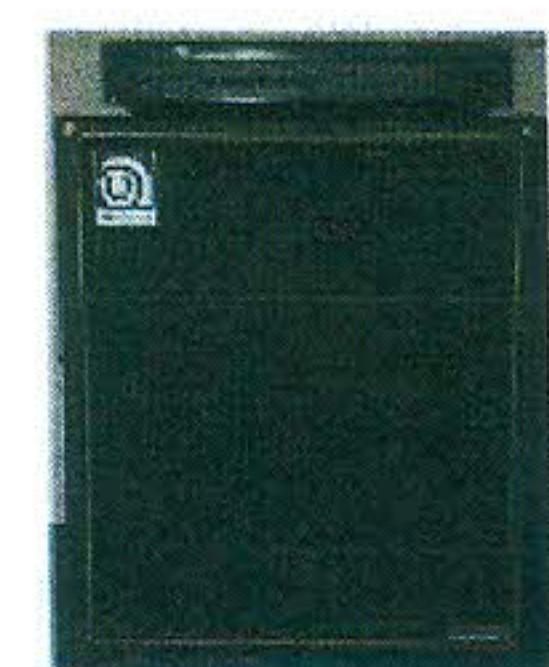
KICK PEDAL



RIDE CYMBAL



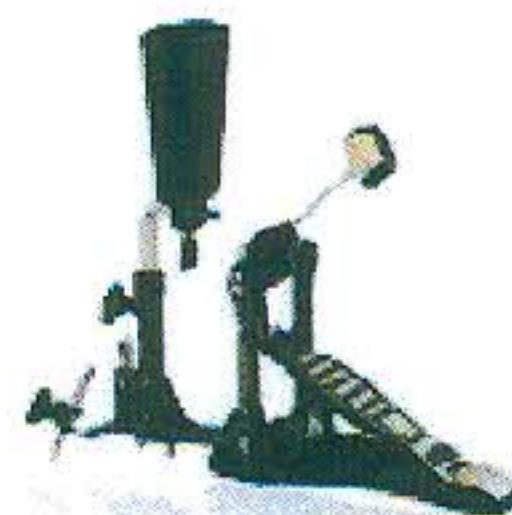
TIMBALES



AMPEG SVT4



SNARE STAND



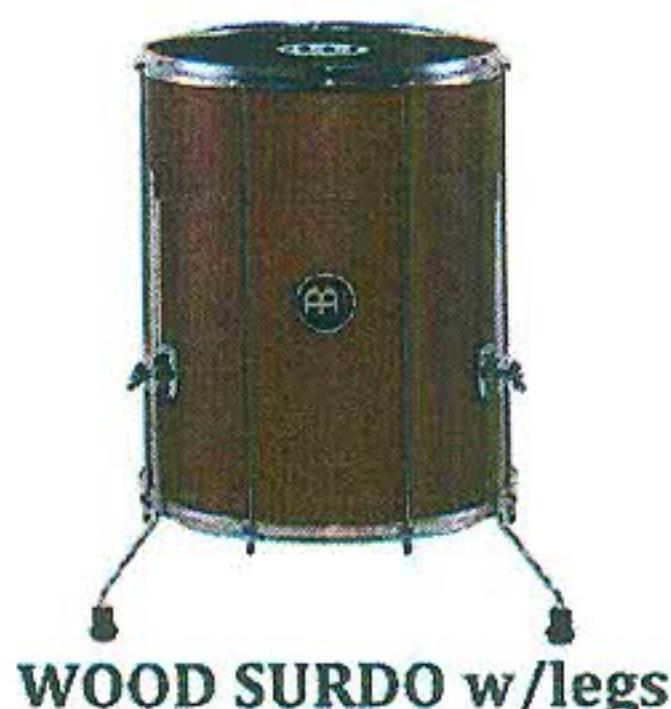
FOOT COWBELL



CONGAS STAND



SENNHEISER
WIRELESS SISTEM



WOOD SURDO w/legs

AK

TXARANGO

RIDER 2014

Technical Rider :

PUBLIC ADRESS : 3 way Line array system
L-acoustics or Adamson or d&b...

CONTROL FOH : 48ch digital mixing console :
YAMAHA CL5, Digidesign VENUE, YAMAHA PM5.
1 Clark Technik DN 360.
Intercom (FOH control – stage).

MONITORS : 12 monitors **L-acoustics 112p or nexo PS15**
1 Drummfill 1500w (18").
2 SIDEFILLS. (only in large stages) more than 10m
Digital mixing console **YAMAHA M7 or similar**
8 sends (monitor) + 4 sends (In ear) ourself + 2 for sidefill

LIGHTING : 12 MAC 700 or similar
6 MAC 600 or similar
2 PAR 64 cp62 x 4/u
2 PAR 64 cp62 on the floor
8 Profile ETC 750 25-50°
2 Blinder 8/u
8 Dimmer ch only for 8 Txarango's blenders
Txarango brings an AVOLITES Titan Mobile system

OTHER : 8 platforms according to stage layout.
Minimum soundcheck time will be 90min once backline
is on the stage.
In case of analogic mixer it will not be shared with other
bands.
Please, send a equipment list to the technician.

Sound technician :
Lighting technician :

Eudald Gili +34 629 377 785 info.txarango@gmail.com
Dani Bartomeu +34 660971353 dani@txarango.com



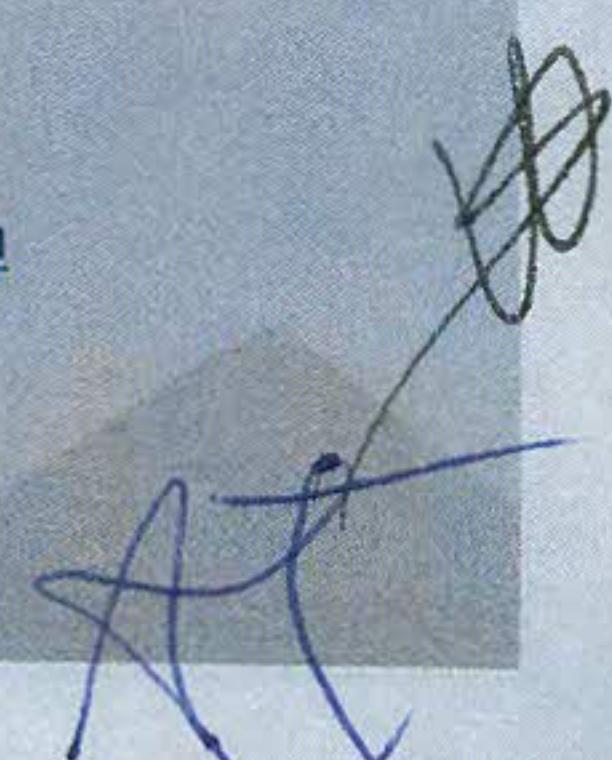
TXARANGO

CHANNEL LIST :

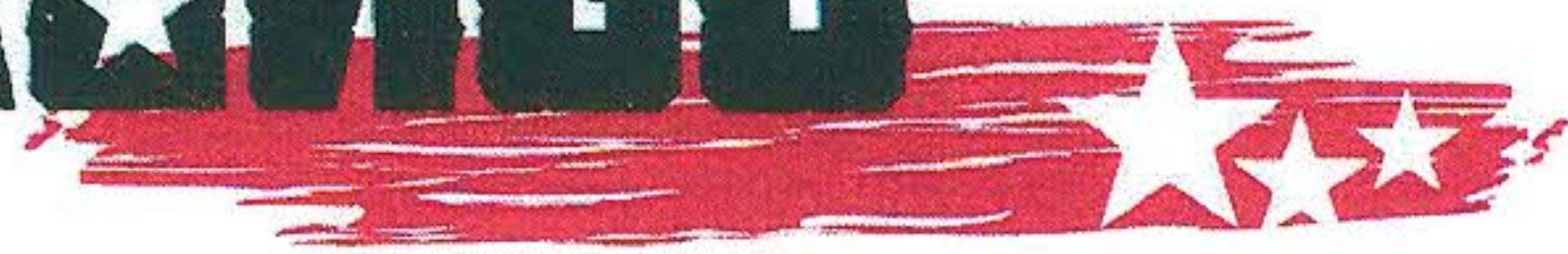
1	Bass drum	AKG d 112
2	Snare up	SM 57
3	Snare down	SM 57
4	Hi hat	SM 81
5	Tom 1	Beta 98
6	Floor tom	Beta 98
7	Ride	SM 81
8	OH L	AKG c 414
9	OH R	AKG c 414
10	Octapad L	D.I. BSS
11	Octapad R	D.I. BSS
12	Bass D.I.	D.I. BSS
13	Bass MIC	Shure beta 52
14	Guitar	e 906 or SM 57
15	Acoustic Guitar	XLR
16	Key L	D.I. BSS
17	Key R	D.I. BSS
18	Conga L	DPA 4099 or beta98
19	Conga R	DPA 4099 or beta98
20	Paila L	SM 57
21	Paila R	SM 57
22	Snare	SM 57
23	Goliath	MD 421
24	Zurdo	e 904 or similar (clip microphone)
25	Cowbell	SM 57
26	OH Percuss	AKG 414
27	Foot Cowbell	SM 57
28	Tenor Sax	XLR
29	Trumpet	XLR
30	Key CHORUS	SM 58
31	VOX	Wireless SM 58, e 945...
32	VOX	Wireless SM 58, e 945....
33	Bass CHORUS	SM 58
34	Sax CHORUS	SM 58
35	Trumpet CHORUS	SM 58
36	Percus CHORUS	SM 58
37	Public ambient	sm 81 or similar
38	Public ambient	sm 81 or similar

Sound technician :
Lighting technician :

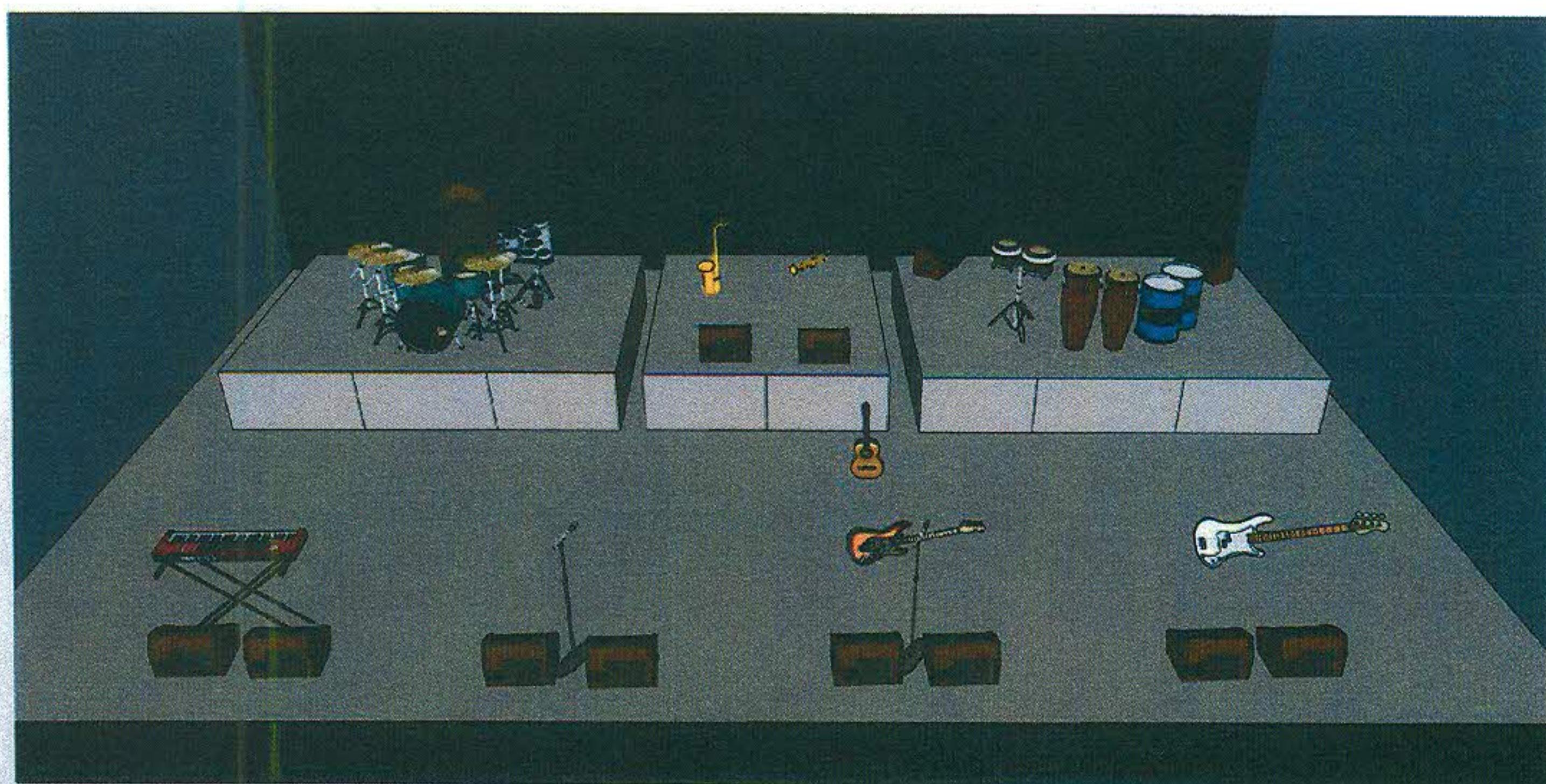
Eudald Gili +34 629 377 785 info.txarango@gmail.com
Dani Bartomeu + 34 660 971 353 danitxarango@gmail.com



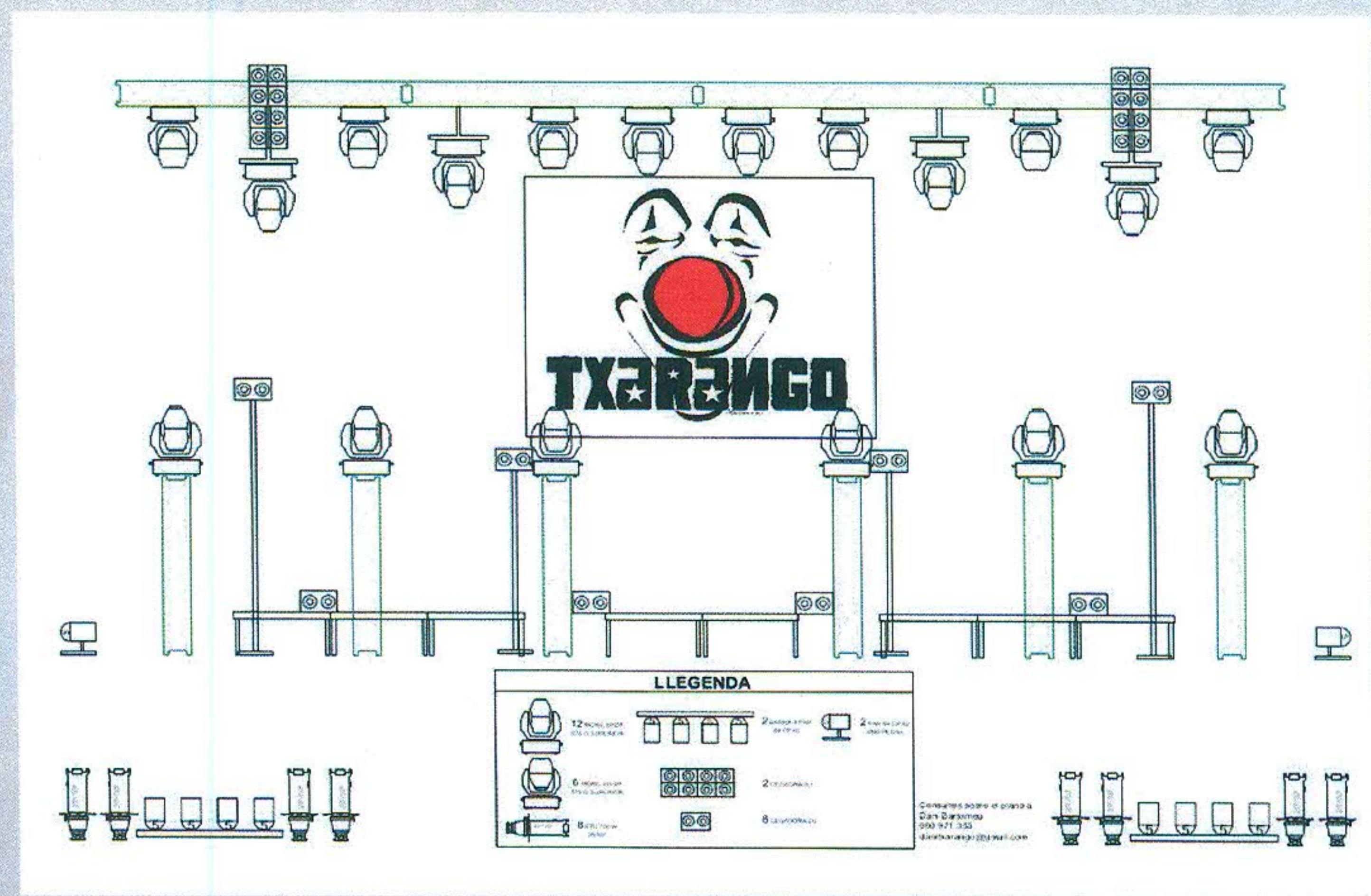
TEXAS WGO



STAGE LAYOUT :



LIGHTING LAYOUT :



Sound technician : Lighting technician :

Eudald Gili +34 629 377 785 info.txarango@gmail.com
Dani Bartomeu + 34 660 971 353 danitxarango@gmail.com

MISHIMA RIDER TEC 2014



P.A: Marc Abad 618774037
marcabadvilella@gmail.com

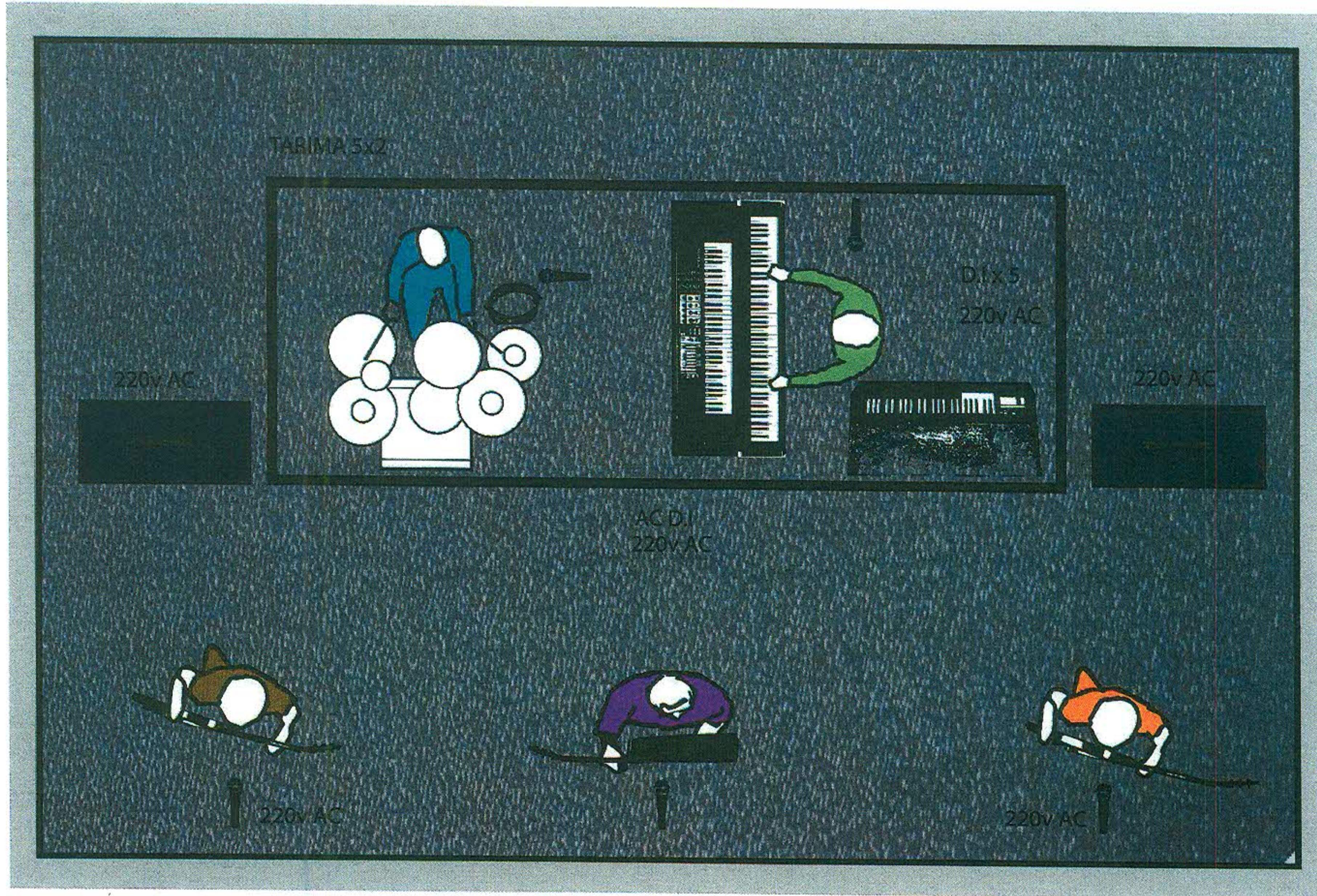
AC
AS

MISHIMA RIDER TEC 2014

CH	P.A	INSERT	MICRO
1	BD C	GATE/COMP	SM91
2	BD D	COMP	D112
3	SN UP	COMP	SM57
4	SN DW	COMP	SM57
5	H.H		SM81
6	TOM	GATE/COMP	SM98
7	GOL	GATE/COMP	SM98
8	O.H L		C414
9	O.H R		C414
10	BASS D.I	COMP	D.I
11	BASS MIC	COMP	MD421
12	GTR ELEC L		C414
13	GTR ELEC R		SM57
15	GTR AC	COMP	D.I
16	NORD L		D.I
17	NORD R		D.I
18	KEY L		D.I
19	KEY R		D.I
20	VOX DANI	COMP	SM58
21	VOX DAVID	COMP	AE6100
22	VOX XAVI	COMP	SM58
23	VOX ALFONS	COMP	SM58
24	VOX MARC	COMP	SM58
25	AUDIENCE L		SM81
26	AUDIENCE R		SM81
27	IPOD L		
28	IPOD R		

AT SB

MISHIMA RIDER TEC 2014



P.A L

P.A R

VENUES WITH CAPACITY approx 1000 people

The system must play from 20 Hz to 20 kHz with 110 dB SPL at the position of the table.

It will also be necessary, a front-fill system, for the front center of the venue, and must have an individual control with Equalizer, independent of the primary system.

The technical manager, will be qualified for the placement and size of ARRAY system.

P.A: MARC ABAD + 34 618774037 marcabadvilella@gmail.com

 A handwritten signature in blue ink, followed by a black scribble mark.

MISHIMA 2014

HALL and OPEN VENUES

INFRASTRUCTURE TO BE ABLE TO HANG THE P.A SYSTEM IN THE OPEN HALLS

The system must reproduce the 20 Hz to 20 kHz with 110 dB SPL at the position of the table.

Adamson Y AXIS (Y18 + T21) and L'ACOUSTICS (V-DOSC+ SB28).

It will also be necessary, a front-fill system, for the front center of the venue, and must have an individual control with Equalizer, independent of the primary system.

The technical manager, will be qualified for the placement and size of ARRAY system.

F.O.H.

Mishima Exclusive!

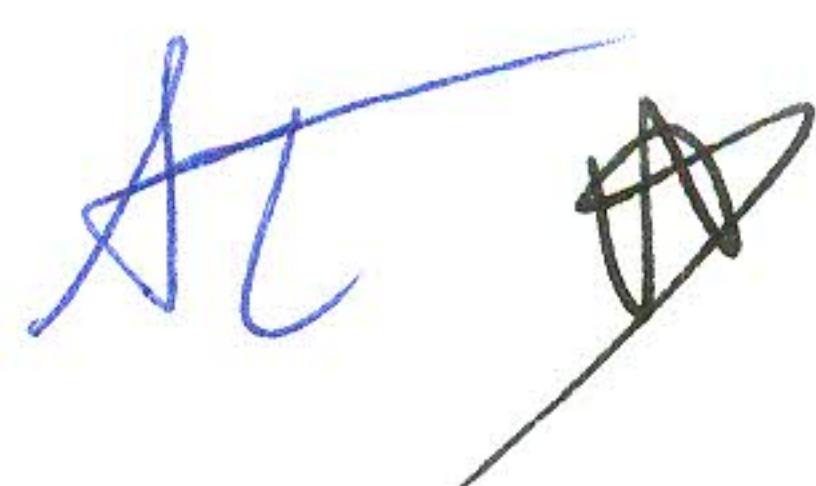
In no case the table will be behind the PA.

MIDAS Heritage 2000/3000, XL3/XL4, YAMAHA PM5D-RH, or Digidesign D-Show Profile DIGIC. (not shared channels).

EQ 1. OF 1/3 OCTAVE ST. KLARK TEKNIK DN360, for the principal P.A.

1 CD Player

P.A: MARC ABAD + 34 618774037 marcabadvilella@gmail.com



MISHIMA 2014

MONITORS

Mishima Exclusive!

MONITORS CONTROL

THE MONITORING SISTEM OF THE BAND IS THROUGH IN-EARS,
BUT WHE WILL NOT BRING THE SISTEM, WHE BE ONLY BRING
THE HEADPHONES.

THE MIX WILL BE STEREO, 5 STEREO AUX SEND

Microphone according to the channels list

The microphones must be in perfect condition, no accepted microphones messed up.

Mic Stands in perfect condition.

D.I. ACTIVE. BSS (NO Behringer, Stage Line or similar).

INTERCOM 2 POINTS. MONITORS and P.A.

The artist not provide monitors tec. The company will put a qualified technician to perform the action, always depends on the technical P.A instructions.

P.A: MARC ABAD + 34 618774037 marcabadvilella@gmail.com



MISHIMA 2014

STAGE

Minimum 8 x 6 m. deep.

- Drums and Keyboards platform 5x2, 5 modules 2x1
- Free Lateral Access and outlets to 220 V with earth.

Lighting appropriate tables and peripheral.

- the AC power must be independent of light with an adequate and independent ground without any derivation or volts between neutral and ground.
- All System must be independent of NOISE

In festivals, the platforms must be fitted with wheels for easy changes of scene.

P.A: MARC ABAD + 34 618774037 marcabadvilella@gmail.com

Two handwritten signatures in blue ink are present at the bottom right of the page. The signature on the left appears to be "MARC" and the signature on the right appears to be "ABAD".

Backline Mishima 2014

Drums:

Ludwig, Gretsch, Slingerland or similar (vintage if possible)

- 22" bass drum
- 16" floor tom (with 3 legs)
- 12" tom
- 14" Snare
- 2 snare stands (1 for the tom)
- Hi hat stand
- 4 cymbal stands
- Throne that can go high (tall drummer!)
- Kick pedal
- Carpet

Cymbals Zildjian Constantinople or similar: 22" ride, 18" crash, 20" crash, hihat 14"
Floor tom case or flight case for sticks and percussion.

Guitar Amp:

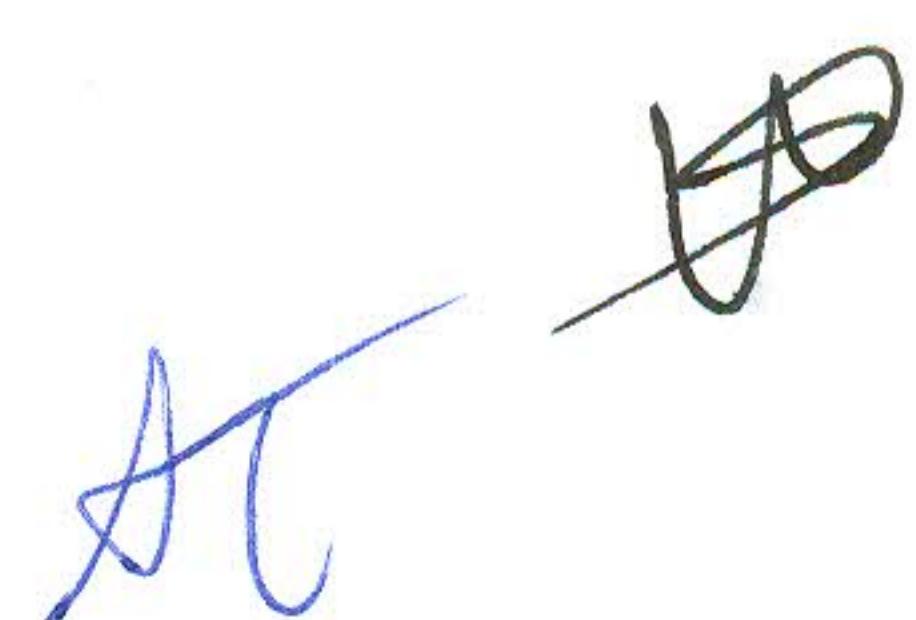
Fender Twin Reverb

Bass Amp:

Ampeg SVT-VR / SVT810AV

KeyBoard:

Nord Electro
Clavia Nord Stage

A photograph of two handwritten signatures. The signature on the left is in blue ink and appears to be "AC". The signature on the right is in black ink and appears to be "BO".

Collaboration between the City Parks Foundation (CPF) and the Institut Ramon Llull

City Parks Foundation (CPF) and Institut Ramon Llull will present, Catalan Sounds On Tour: Mishima / Txarango / DJ sets by Headbirds as part of the SummerStage festival on July 20, 2014, from 3:00PM to 7:00 PM in Central Park. New York (USA).

Introducing the parties

Programming

Institut Ramon Llull will curate and contract all performing artist(s) for the program; all artists are subject to the final written approval of CPF.

Artist processes and expenses

Institut Ramon Llull will be responsible for all artist arrangements and costs associated with the program, including:

- Performance fees
- Travel expenses Barcelona - New York - Barcelona
- CPF will provide basic artist hospitality on-site, including festival catering, but Institut Ramon Llull will be responsible for any additional artist rider requirements
- City Parks Foundation will be responsible for local transportation arrangements and costs

The artists will be responsible for visa processes and expenses, accommodation expenses and any other expenses deriving from the trip and performance that are not specified in this document.

Marketing

- Institut Ramon Llull will have textual mention in any marketing materials that CPF may create.
- Institut Ramon Llull will secure CPF's written approval for any marketing and/or advertising materials that Institut Ramon Llull may create; a minimum of three (3) business days is required by CPF for such approval(s).

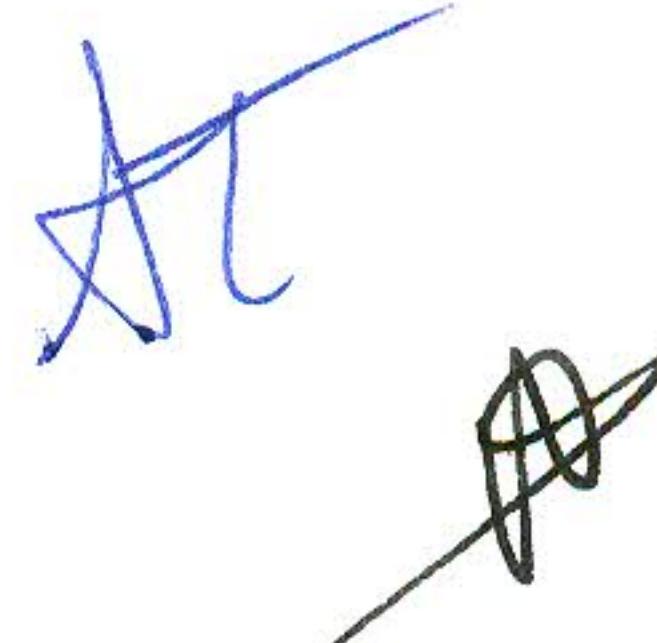
City Parks Foundation SummerStage Deliverables

Production

CPF will provide and manage all aspects of the program production including: mutually agreed backline (detailed in the appendix), stage, sound system, stage lighting, electrical service, artist backline, stage crew, house crew, security crew, air-conditioned artist dressing rooms, and festival catering for artists.

Print mediums:

- Institut Ramon Llull text credit will appear on the event listing in 280,000+ SummerStage program guides distributed throughout the NYC metropolitan area including insertion into the 2014 *Time Out* New York "Summer Music Preview Guide" (street date May 14). Subject to CPF approval and



physical space available. CPF will make all reasonable effort to include.

Electronic media:

- Institut Ramon Llull logo or text in Supporters section of SummerStage e-newsletter
- Inclusion of Institut Ramon Llull logo (or sub logo) on Website in Calendar Event
- SummerStage will provide one mention on Twitter tagging Institut Ramon Llull prior to each show they are involved in
- SummerStage will provide reasonable Facebook mention of the partnership prior to the shows

On-Site Signage, Promotion and Hospitality

- Placement of One (1) 3' x 8' on-stage banner (horizontal orientation) above the monitor booth. This highly prominent position is visible to all attendees throughout the duration of the program. Signage to be provided by Institut Ramon Llull— which is subject to approval by CPF. CPF reserves the right to prohibit on-site signage and logos of Institut Ramon Llull sponsors that conflict with existing SummerStage festival partnerships in terms of category (including but not limited to airline, wine, beer) and deliverable benefits.
- Opportunity to project visuals at the stage LED screen. Visual files to be provided by Institut Ramon Llull which is subject to approval by CPF. CPF reserves the right to prohibit on-site
- Sign age and logos of Institut Ramon Llull sponsors that conflict with existing SummerStage festival partnerships in terms of category (including but not limited to airline, wine, beer) and deliverable benefits.
- Opportunity to use a 10' x 10' tent to promote to disseminate Institut Ramon Llull marketing and regional information from.
- Opportunity to conduct contests on-site and off-premise in conjunction with activities at SummerStage. All promotions must be approved by CPF.
- Working passes for select Institut Ramon Llull staff.
- Guest list for up to 20 for VIP entry, Stage left access.
- Verbal acknowledgement of Institut Ramon Llull producers support from the stage at the beginning of the program.
- CPF will permit Institut Ramon Llull staff to do on site interviews, in areas OK'd by the union (these are in dressing rooms (not on the deck) or behind the stage or in pergola area) to capture content / interview artist. These must be coordinated with our press team and onsite production staff. This can only be one film crew.

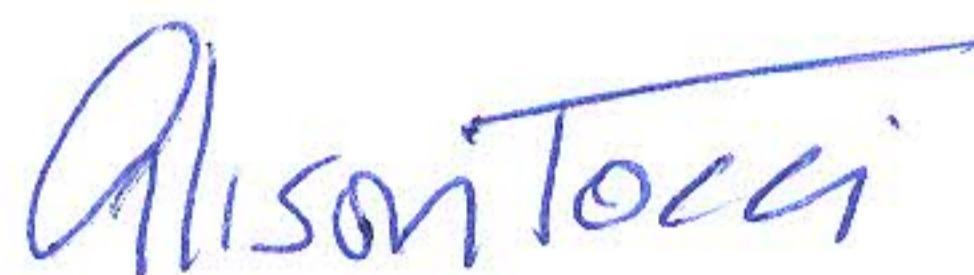
Sponsor Pass-through Opportunities

- Institut Ramon Llull will have the right to transfer any or all of the above benefits to a.) an existing partner, or b.) partner secured expressly for activation at SummerStage event(s). All benefits extended by Institut Ramon Llull to a partner will be subject to a pass-through fee of 20% of the total sponsorship fee paid (or equivalent) to Institut Ramon Llull by partner.
- CPF must approve any partner who will be provided benefits at SummerStage. CPF reserves the right to

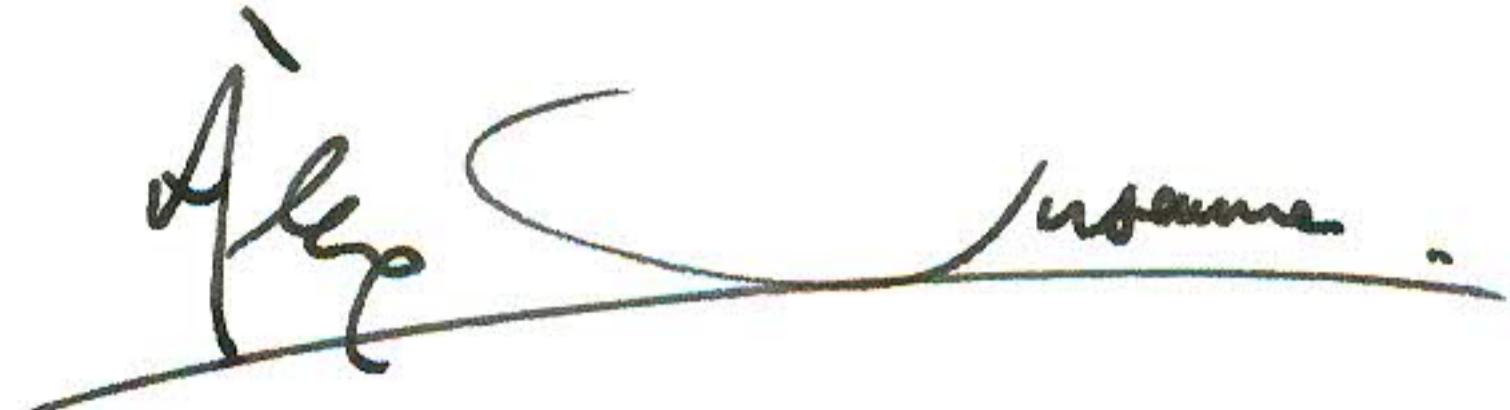
A photograph of two handwritten signatures. The signature on the left is in blue ink and appears to be "ST". The signature on the right is in black ink and appears to be "LL".

prohibit the delivery of any benefit to partners that conflict with existing festival partnerships in terms of category (including but not limited to beer, wine, wireless/mobile) and available assets.

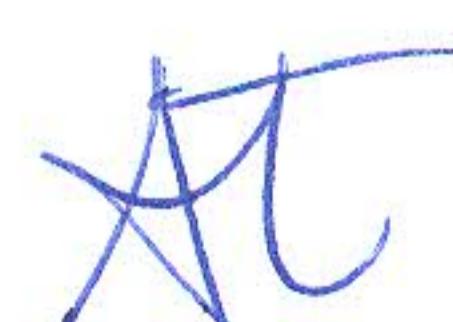
In witness whereof, and as evidence of their acceptance, the parties sign this document in quadruplicate (two copies in Catalan and two in English) for a single purpose at their respective venues on JUL 11 2014



Alison Tocci
President
City Parks Foundation



Àlex Susanna
Director
Institut Ramon Llull



APPENDIX: MUTUALLY AGREED BACKLINE

DJ SETS BY HEADBIRDS

Mixer 4 channels LINE, Allen & Heath XONE92"

A handwritten signature in blue ink, appearing to read "AC".

RIDER BACKLINE TXARANGO

La Tempesta

Tour 2014



AK VB

RIDER BACKLINE TXARANGO
Tour 2014

DRUM:

DRUM HARDWARE

PIECE	QUANTITY	BRAND MODEL	OBSERVATIONS
HI-HAT STAND	1	PEARL H2000	Very important 2 legs not 3
CYMBAL STAND	4	YAMAHA cs965	The brand model or similar
SNARE DRUM STAND	1	PEARL S1000D	The brand model or similar
DRUM STOOL	1	TAMA 1st chair HT530C	The brand model or similar
KICK PEDAL	1	TAMA iron cobra	The brand model or similar

DRUM SET

DRUM BRAND & MODEL: TAMA starclassic/ DW collector's/ YAMAHA custom series

PIECE	DIAMETER	HEIGHT	DRUM HEADS
BASS DRUM	22"	18/20	EVANS emad
SNARE	14"	5/5.5	REMO Ambassador
TOM 1	10"	8	EVANS G1 coated
FLOOR TOM	14"	14/	EVANS G1 coated

CYMBALS

PIECE	DIAMETER	BRAND MODEL	OBSERBATIONS
HI-HAT	14"	PAISTE 2002	or similar
CRASH	17"	ZILDJIAN Avedis	or similar
CRASH	18"	ZILDJIAN Avedis	or similar
SPLASH	8"	ZILDJIAN K	or similar
RIDE	21"	ISTAMBUL mehmet	or similar
CHINA	14"	ZILDJIAN K	or similar

PERCUSSION:

PERCUSSION HARDWARE

PIECE	QUANTITY	BRAND MODEL	OBSERVATIONS
CYMBAL STAND	3	YAMAHA cs965	The brand model or similar
CONGA STANDS	2	LP M294 Conga Stand	The brand model or similar
KICK PEDAL	1	TAMA Iron Cobra	The brand model or similar
COWBELL FOOT PEDAL BRACKET	1	LP 388 Gajate Bracket	Cowbell Foot Pedal Bracket (Gajate)
PERCUSSION RACK	1	PEARL PPS-92	The brand model or similar
SNARE STAND	1	YAMAHA SS850	The brand model or similar

**NOTE: THE PERCUSSION HARDWARE PIECES (KICK PEDAL & COWBELL FOOD PEDAL BRACKET) HAS TO BE
TOGETHER FORMING A STAND TO PLAY THE COWBELL WITH THE FOOT. LOOK AT THE PICTURE "CENCERRO
DE PIE".**

RIDER BACKLINE TXARANGO
Tour 2014

PERCUSSION SET

PIECE	QUANTITY	BRAND MODEL	OBSERVACIONES
CONGA	1	LP 806Z AW GALAXY	or similar of 11 3/4"
TUMBA	1	LP 807Z AW GALAXY	or similar of 12 1/2"
PAILAS	2	LP 257S8 TITO PUENTE	or similar of 14" & 15"
SURDO	1	Yamaha Stage Custom 14" whit holder	or similar of 14" or 16" with stand
SURDO	1	Meinl SU18-L-AB-M 18"x22" Wood Surdo w/Legs	or similar of 18" with stand
SNARE	1	Gretsch 12"x06" Mark Schulman	or similar of 12"
JAM BLOCK	1	LP 1207	or similar
COWBELL	1	LP ES-12	or similar
COWBELL	1	LP ES-10	or similar
HAND COWBELL	1	LP ES-4	or similar
TAMBOURINE	1	Meinl TMT2BK	Mountable tamborine
TAMBOURINE	1	PEARL HALF MOON	or similar
GUIRO	1	LP 452 Multi Guiro Metal	or similar
SHAKER	1	LP 441 SOFTSHAKE	or similar
SHAKER	1	LP 462 SHAKER GOLD	or similar
CRIMES	1	LP 449 STUDIO BAR CHIMES	or similar
CYMBAL	1	CRASH DE 16" Zildjian Avedis	or similar
CYMBAL	1	SPLASH DE 10" Zildjian	or similar

BASS:

INSTRUMENT:

Fender Jazz Bass American standard (4-string) + strap

AMPLIFIER:

AMPEG SVT4 con pantalla 8x10"/ 4x10" spaekers or similar...

WIRELESS SISTEM:

Sennheiser Ew100 Eng-G3 (jack connection)

GITAR:

INSTRUMENT:

Fender Stratocaster American + strap

Alhambra 5P-CT-E2 - CEDRO or similar + strap

AMPLIFIER:

Fender Deluxe, Twinreberb, or similar

WIRELESS SISTEM:

2 x Sennheiser Ew100 Eng-G3 (jack connection)

RIDER BACKLINE TXARANGO
Tour 2014

KEYBOARD:

NORD ELECTRO 3

YAMAHA FC5 PEDAL DE SUSTAIN

KEYBOARD STAND

(it's important that it must be strong because the pianist will be jumping all the time)

TRUMPET:

BACH ARTISAN AB190 Bb / STRADIVARIUS 18043 Bb

WIRELESS SISTEM:

Sennheiser Ew100 Eng-G3

SAX:

CANNONBALL GT5-SB TENOR

WIRELESS SISTEM:

Sennheiser Ew100 Eng-G3

PHOTOS EXAMPLES OF PRODUCTS



KEYBOARD NORD ELECTRO 3

AT

VS

RIDER BACKLINE TXARANGO
Tour 2014

PHOTOS EXAMPLES OF PRODUCTS



HI-HAT STAND



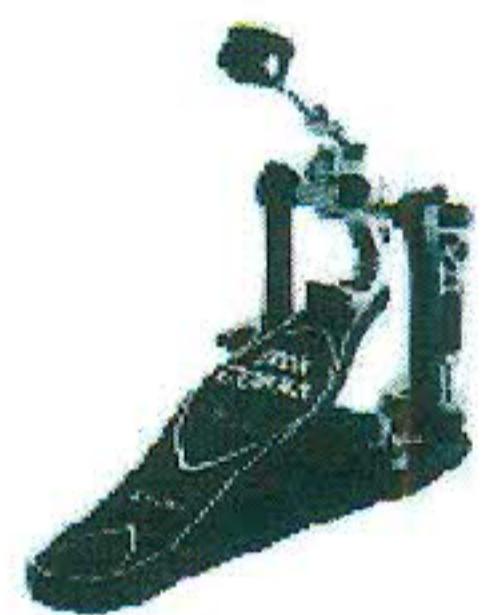
CYMBAL STAND



CONGA LP



TAMA 1ST CHAIR



KICK PEDAL



RIDE CYMBAL



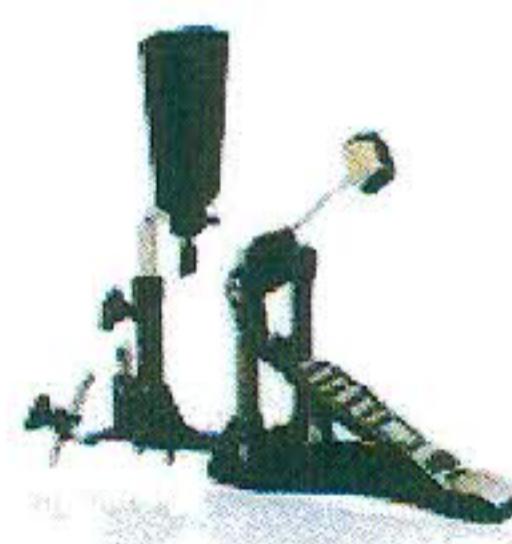
TIMBALES



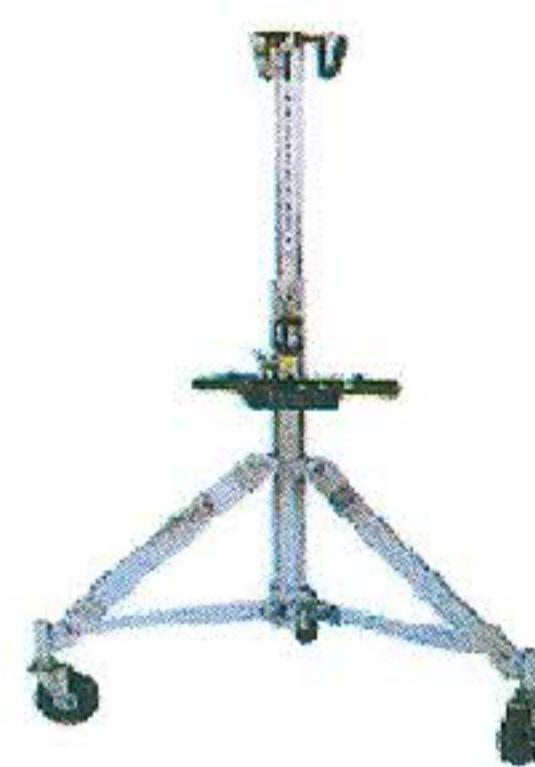
AMPEG SVT4



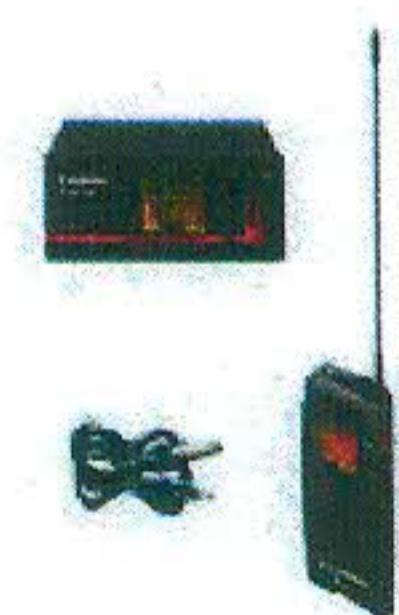
SNARE STAND



FOOT COWBELL



CONGAS STAND



SENNHEISER
WIRELESS SISTEM



WOOD SURDO w/legs

AT VP

TXARANGO

RIDER 2014

Technical Rider :

PUBLIC ADRESS : 3 way Line array system

L-acoustics or Adamson or d&b...

CONTROL FOH : 48ch digital mixing console :

YAMAHA CL5, Digidesing VENUE, YAMAHA PM5.

1 Clark Technik DN 360.

Intercom (FOH control – stage).

MONITORS :

12 monitors **L-acoustics 112p or nexo PS15**

1 Drummfill 1500w (18").

2 SIDEFILLS. (only in large stages) more than 10m

Digital mixing console **YAMAHA M7 or similar**

8 sends (monitor) + 4 sends (In ear) ourself + 2 for sidefill

LIGHTING :

12 MAC 700 or similar

6 MAC 600 or similar

2 PAR 64 cp62 x 4/u

2 PAR 64 cp62 on the floor

8 Profile ETC 750 25-50°

2 Blinder 8/u

8 Dimmer ch only for 8 Txarango's blenders

Txarango brings an AVOLITES Titan Mobile system

OTHER :

8 platforms according to stage layout.

Minimum soundcheck time will be 90min once backline
is on the stage.

In case of analogic mixer it will not be shared with other
bands.

Please, send a equipment list to the technician.

Sound technician :

Lighting technician :

Eudald Gili +34 629 377 785 info.txarango@gmail.com

Dani Bartomeu +34 660971353 danitxarango@gmail.com



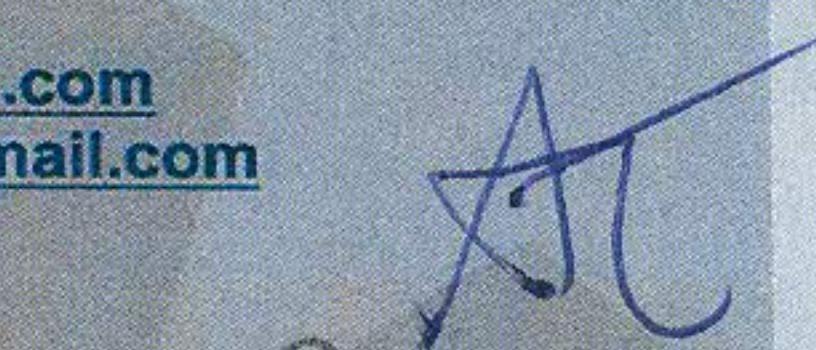
TXARANGO

CHANNEL LIST :

1	Bass drum	AKG d 112
2	Snare up	SM 57
3	Snare down	SM 57
4	Hi hat	SM 81
5	Tom 1	Beta 98
6	Floor tom	Beta 98
7	Ride	SM 81
8	OH L	AKG c 414
9	OH R	AKG c 414
10	Octapad L	D.I. BSS
11	Octapad R	D.I. BSS
12	Bass D.I	D.I. BSS
13	Bass MIC	Shure beta 52
14	Guitar	e 906 or SM 57
15	Acoustic Guitar	XLR
16	Key L	D.I. BSS
17	Key R	D.I. BSS
18	Conga L	DPA 4099 or beta98
19	Conga R	DPA 4099 or beta98
20	Paila L	SM 57
21	Paila R	SM 57
22	Snare	SM 57
23	Goliath	MD 421
24	Zurdo	e 904 or similar (clip microphone)
25	Cowbell	SM 57
26	OH Percuss	AKG 414
27	Foot Cowbell	SM 57
28	Tenor Sax	XLR
29	Trumpet	XLR
30	Key CHORUS	SM 58
31	VOX	Wireless SM 58, e 945...
32	VOX	Wireless SM 58, e 945....
33	Bass CHORUS	SM 58
34	Sax CHORUS	SM 58
35	Trumpet CHORUS	SM 58
36	Percus CHORUS	SM 58
37	Public ambient	sm 81 or similar
38	Public ambient	sm 81 or similar

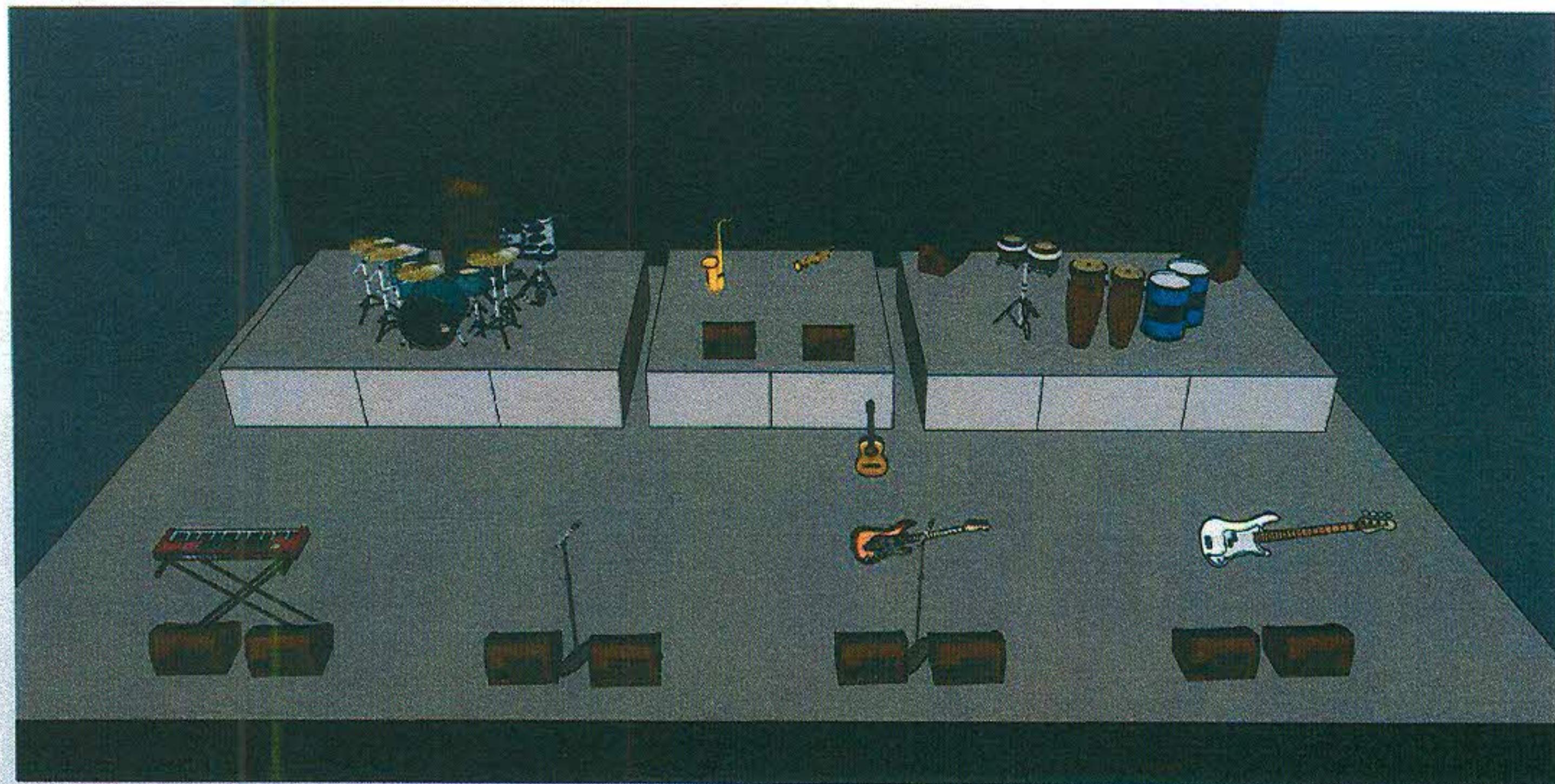
Sound technician :
Lighting technician :

Eudald Gili +34 629 377 785 info.txarango@gmail.com
Dani Bartomeu + 34 660 971 353 danitxarango@gmail.com

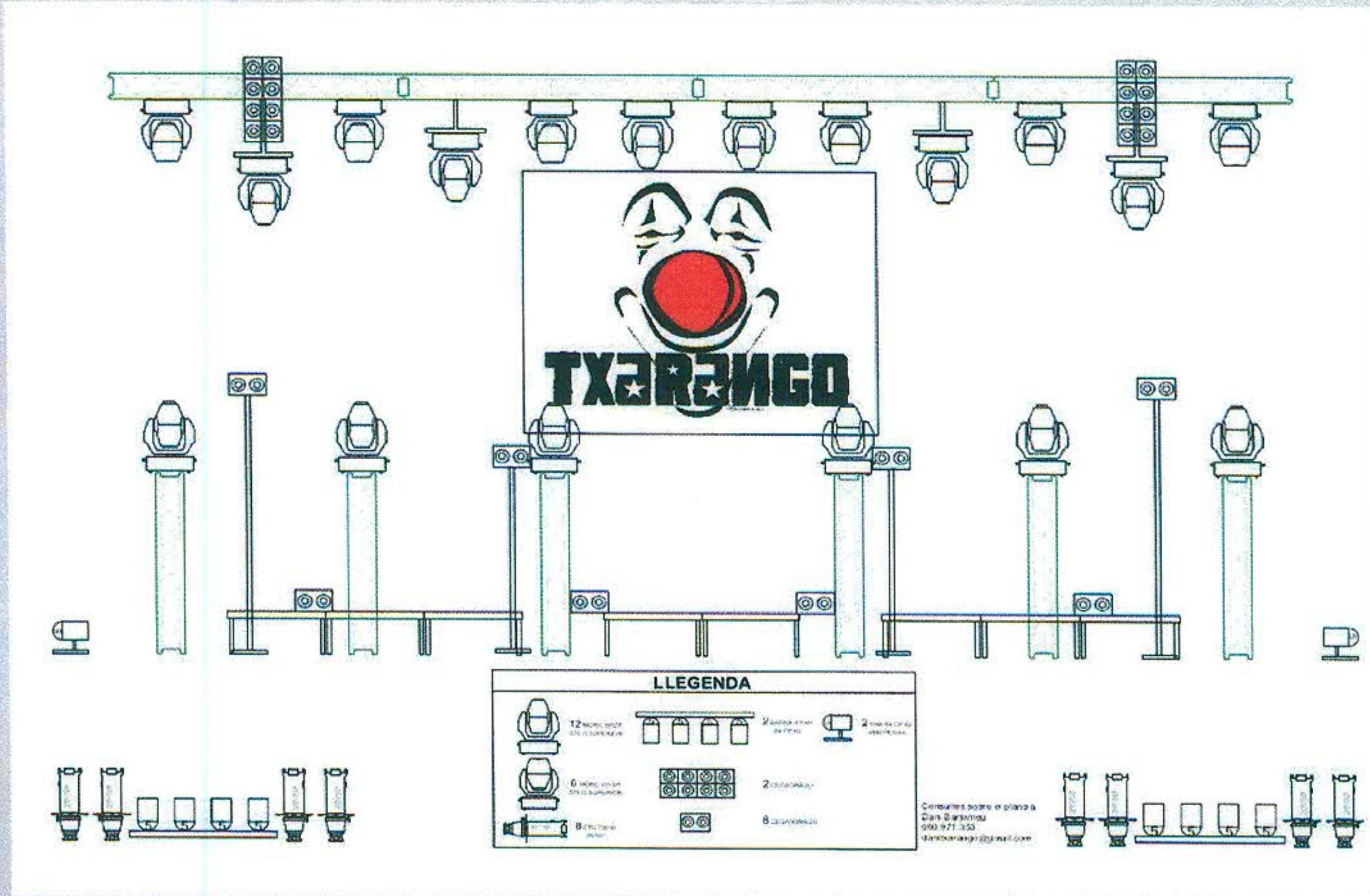


TXARANGO

STAGE LAYOUT :



LIGHTING LAYOUT :



Sound technician :
Lighting technician :

Eudald Gili +34 629 377 785 info.txarango@gmail.com
Dani Bartomeu + 34 660 971 353 danitxarango@gmail.com

[Handwritten signatures]

MISHIMA RIDER TEC 2014



P.A: Marc Abad 618774037
marcabadvilella@gmail.com

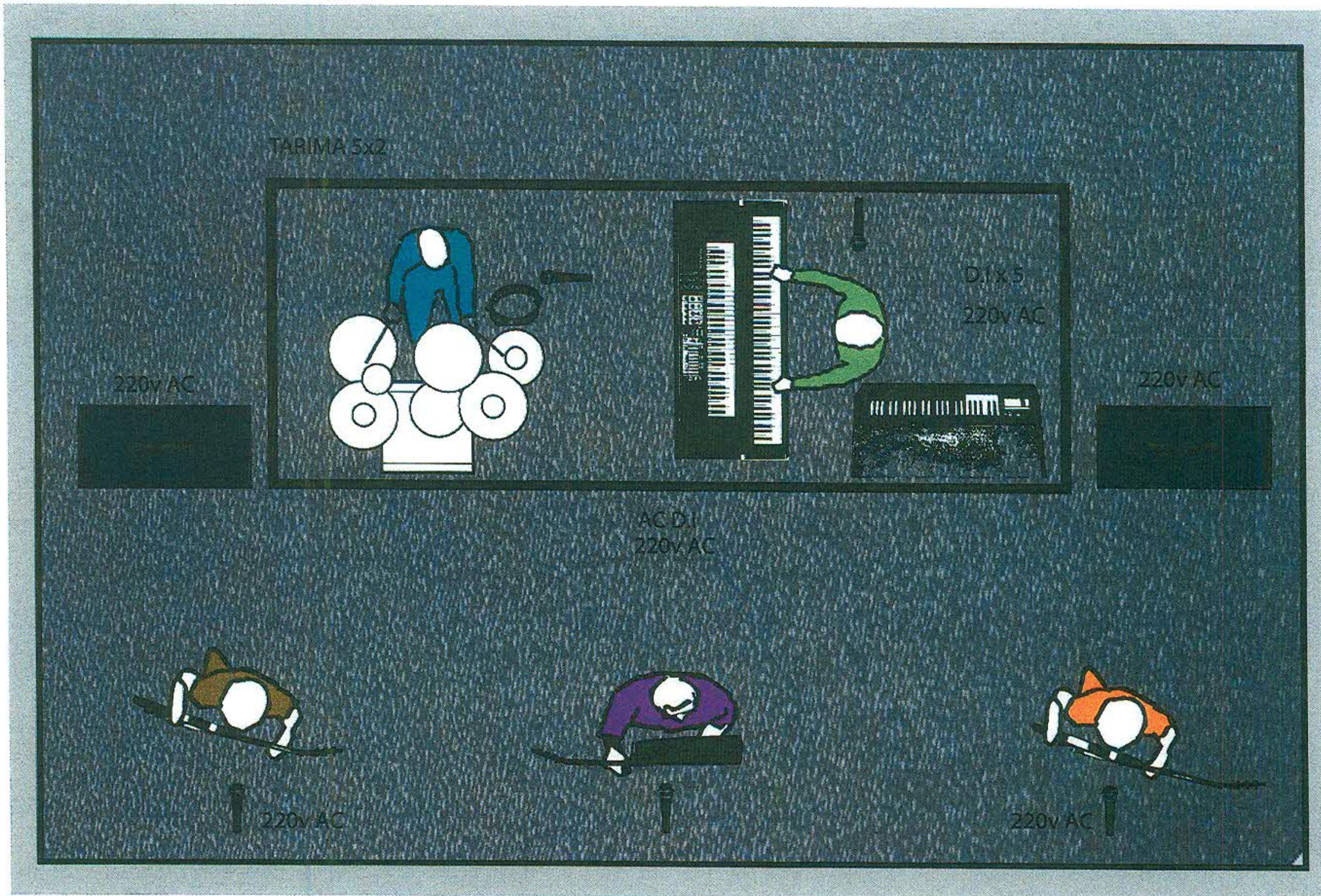
ATL JSS

MISHIMA RIDER TEC 2014

CH	P.A	INSERT	MICRO
1	BD C	GATE/COMP	SM91
2	BD D	COMP	D112
3	SN UP	COMP	SM57
4	SN DW	COMP	SM57
5	H.H		SM81
6	TOM	GATE/COMP	SM98
7	GOL	GATE/COMP	SM98
8	O.H L		C414
9	O.H R		C414
10	BASS D.I	COMP	D.I
11	BASS MIC	COMP	MD421
12	GTR ELEC L		C414
13	GTR ELEC R		SM57
15	GTR AC	COMP	D.I
16	NORD L		D.I
17	NORD R		D.I
18	KEY L		D.I
19	KEY R		D.I
20	VOX DANI	COMP	SM58
21	VOX DAVID	COMP	AE6100
22	VOX XAVI	COMP	SM58
23	VOX ALFONS	COMP	SM58
24	VOX MARC	COMP	SM58
25	AUDIENCE L		SM81
26	AUDIENCE R		SM81
27	IPOD L		
28	IPOD R		

Handwritten signatures in blue and black ink, likely initials or names, are located at the bottom right of the table.

MISHIMA RIDER TEC 2014



P.A L

P.A R

VENUES WITH CAPACITY approx 1000 people

The system must play from 20 Hz to 20 kHz with 110 dB SPL at the position of the table.

It will also be necessary, a front-fill system, for the front center of the venue, and must have an individual control with Equalizer, independent of the primary system.

The technical manager, will be qualified for the placement and size of ARRAY system.

P.A: MARC ABAD + 34 618774037 marcabadvilella@gmail.com

LA
AC

MISHIMA 2014

HALL and OPEN VENUES

INFRASTRUCTURE TO BE ABLE TO HANG THE P.A SYSTEM IN THE OPEN HALLS

The system must reproduce the 20 Hz to 20 kHz with 110 dB SPL at the position of the table.

Adamson Y AXIS (Y18 + T21) and L'ACOUSTICS (V-DOSC+ SB28).

It will also be necessary, a front-fill system, for the front center of the venue, and must have an individual control with Equalizer, independent of the primary system.

The technical manager, will be qualified for the placement and size of ARRAY system.

F.O.H.

Mishima Exclusive!

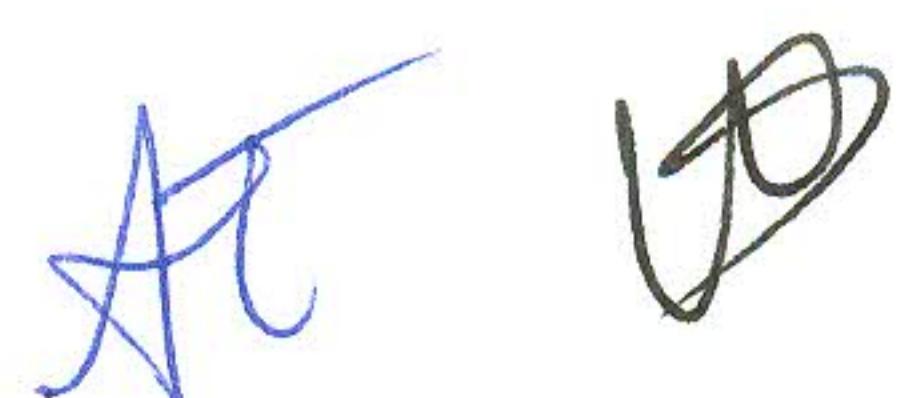
In no case the table will be behind the PA.

MIDAS Heritage 2000/3000, XL3/XL4, YAMAHA PM5D-RH, or Digidesign D-Show Profile DIGIC. (not shared channels).

EQ 1. OF 1/3 OCTAVE ST. KLARK TEKNIK DN360, for the principal P.A.

1 CD Player

P.A: MARC ABAD + 34 618774037 marcabadvilella@gmail.com



MISHIMA 2014

MONITORS

Mishima Exclusive!

MONITORS CONTROL

THE MONITORING SISTEM OF THE BAND IS THROUGH IN-EARS,
BUT WHE WILL NOT BRING THE SISTEM, WHE BE ONLY BRING
THE HEADPHONES.

THE MIX WILL BE STEREO, 5 STEREO AUX SEND

Microphone according to the channels list

The microphones must be in perfect condition, no accepted microphones messed up.

Mic Stands in perfect condition.

D.I. ACTIVE. BSS (NO Behringer, Stage Line or similar).

INTERCOM 2 POINTS. MONITORS and P.A.

The artist not provide monitors tec. The company will put a qualified technician to perform the action, always depends on the technical P.A instructions.

P.A: MARC ABAD + 34 618774037 marcabadvilella@gmail.com

ST

ST

MISHIMA 2014

STAGE

Minimum 8 x 6 m. deep.

- Drums and Keyboards platform 5x2, 5 modules 2x1
- Free Lateral Access and outlets to 220 V with earth.

Lighting appropriate tables and peripheral.

- the AC power must be independent of light with an adequate and independent ground without any derivation or volts between neutral and ground.
- All System must be independent of NOISE

In festivals, the platforms must be fitted with wheels for easy changes of scene.

P.A: MARC ABAD + 34 618774037 marcabadvilella@gmail.com



Backline Mishima 2014

Drums:

Ludwig, Gretsch, Slingerland or similar (vintage if possible)

- 22" bass drum
- 16" floor tom (with 3 legs)
- 12" tom
- 14" Snare
- 2 snare stands (1 for the tom)
- Hi hat stand
- 4 cymbal stands
- Throne that can go high (tall drummer!)
- Kick pedal
- Carpet

Cymbals Zildjian Constantinople or similar: 22" ride, 18" crash, 20" crash, hihat 14"
Floor tom case or flight case for sticks and percussion.

Guitar Amp:

Fender Twin Reverb

Bass Amp:

Ampeg SVT-VR / SVT810AV

KeyBoard:

Nord Electro
Clavia Nord Stage

