



Catalonia in Venice
www.blind.wiki/venezia

May 15th & 16th, 2017

International seminar **CARTOGRAPHIES OF THE UNSEEN**

Università Iuav, Palazzo Badoer, Aula Tafuri
San Polo 2468, Venezia

The international seminar **Cartographies of the Unseen**, produced by the Institut Ramon Llull with the support of Venice's Iuav University and Barcelona's Pompeu Fabra University (UPF), is to be held as part of Catalonia in Venice 2017_ La Venezia che non si vede, a Collateral Event at the 57th International Art Exhibition – La Biennale di Venezia. It will be the perfect opportunity to present the work carried out by the community of citizens, volunteers, students and researchers which are taking part in the Venetian edition of the BlindWiki project.

This inclusive project is being presented at the Cantieri Navali de Castello from May 13th to November 26th. It is a sensorial interpretation of the city of canals, created by Catalan artist Antoni Abad in collaboration with people who are blind or visually impaired, a collective who uses their senses in a different and unique way. Through the shared exchange of both the experiences and difficulties of their daily lives, less obvious urban forms are revealed, allowing for a new map of public space to be drawn up that is usable by everyone. This Seminar will bring together a selected interdisciplinary group of artists, activists and scholars who have been invited to be active participants engaging on the collective research and creation of the unseen.

Coordinated by Mario Ciaramitaro, researcher at Università Iuav di Venezia, and Roc Parés, co-curator of the Catalan project and researcher at Universitat Pompeu Fabra, the Seminar will focus on the critical and poetic practices that include geolocating, sensorialization and social engagement, as means to research art and accessibility both in urban spaces and digital interfaces.

SEMINAR'S THEMATIC AND PARTICIPANTS

Socially engaged Art and Blind Unions:

Antoni Abad, artist (BlindWiki)

Alessandro Trovato (Unione Italiana dei Ciechi e degli Ipovedenti)

Universal Design, Inclusive Architecture and Accessibility:

Valeria Bottalico (Doppio senso: Percorsi tattili alla Collezione Peggy Guggenheim)

Alex Dobaño (Avanti-Avanti Studio)

Valeria Tatano (Dipartimento di Culture del progetto, luav)

Sound Interaction and online communities:

Frederic Font Corbera (Freesound, MTG, UPF)

Marleen Stikker (Waag Society)

PROGRAM

MONDAY, MAY 15TH

9:00 Table for registration opens

1st DAY MORNING at Università luav,
Palazzo Badoer, Aula Tafuri

10:00 Welcome by
M. Ciaramitaro & R. Parés

10:30-11:45 Antoni Abad
& Alessandro Trovato

11:45-12:00 Coffee break

12:00-12:30 Valeria Bottalico

12:30-13:00 Alex Dobaño

13:00-13:30 Closing remarks
and ideas for further discussion

1st DAY AFTERNOON

BlindWiki Boat Tour

15:30 Meeting at Base Camp

(Address: Cantieri Navali. Fondamenta
Quintavalle, Castello 40. Venezia)

TUESDAY, MAY 16TH

2nd DAY MORNING

at Università luav, Palazzo Badoer,
Aula Tafuri

10:00 Welcome by
M. Ciaramitaro & R. Parés

10:05-10:35 Frederic Font

10:35-11:05 Valeria Tatano

11:05-11:20 Coffee break

11:20-13:00 Marleen Stikker

13:00-13:30 Conclusions by
M. Ciaramitaro & R. Parés

2nd DAY AFTERNOON

BlindWiki Mapping Expedition

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The international seminar Cartographies of the Unseen is produced by the Institut Ramon Llull with the collaboration of the Dipartimento di Culture del progetto of the Università luav di Venezia and the Research Group on Digital Documentation and Interactive Communication of Pompeu Fabra University (UPF).